



AUTOPSY OF EARTHLY SENTIENCE

When the marigolds blossom, I leave tributes to the goddess in the garden shrine to appease Her in Nani's absence, with a silent and foolish hope that my insignificant offering would inspire pity in the universe—perhaps then the rains would bring deliverance from the droughts. The flora laments the climate too, diminishing to wilted corpses in the browned grass. I salvage three that have not surrendered to the morning atmosphere and adorn the feet of the sacred stones. I fear that soon there will be none to leave to the deities, centuries of tradition relinquished in the scarcity of nature.



**OPEN SOCIETY
FOUNDATIONS**

ARTIST

Michelle Isava
El Encuentro/ The Encounter
Acrylic on Canvas
24 x 20 inches
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WRITER

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*"Autopsy of Earthly
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